

Songs *by* *Pier A. Tirindelli*

Gone	5
Singing	5
Good Night	4
My Flower	- 4
Always Love	- 4
An April Idyl	- 5
In the Ballroom	- 7½
The Two Anchors	- - 6
A Soul's Longing	- - 5
Darkness and Light	- - 4
Little Girl, Don't Cry	- - 4
Oh, To Love, To Love Again	7½

High Voice

Low Voice

THE JOHN CHURCH COMPANY

CINCINNATI CHICAGO NEW YORK LONDON LIEPSIC



To Mr. Herbert Wickerspoon.

GONE.

WILLIAM DEAN HOWELLS.*

P. A. TIRINDELLI.

Andante sostenuto.

Piano introduction in G major, 2/4 time. The score consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Andante sostenuto'. There are two 'Ped.' (pedal) markings at the bottom of the left hand staff.

First line of lyrics: "Is it the shrewd Oc - to - ber wind — Brings the tears". The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The tempo is 'Andante sostenuto'. The piano part has a 'p' (piano) dynamic marking. The vocal line has a 'semplice' marking above the first measure and an 'oressa' marking above the last measure.

Second line of lyrics: "in - to her eyes? Does it blow — so strong that she must fetch Her breath". The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The tempo is 'Andante sostenuto'. The piano part has a 'p' (piano) dynamic marking. The vocal line has a 'rit' (ritardando) marking above the last measure.

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rit — in sud-den sighs? *f deciso* The sound of his

p rit *mf*

hors - e's feet grows faint, _____ The

cresc. Rid - - er has passed from sight; _____

— The day glides out of the crimson

west, — And cold - ly falls — the

dim. *p* *pp*

night. —

Più lento.*molto espressivo*

She press-es her trem-u-lous fin-gers tight A-gainst her clos-ed eyes,

p armonioso

And on the lone-some thresh-old there, She cow-ers down and

pp

cries.

mf a tempo, espressivo